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# ARCHITECTS

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## GOLF CLUB

*70 years of great design styles*

# Yardage Book

*A prestigious public facility*

# *Welcome to the Architects Golf Club*

The Architects Golf Club was created to pay tribute to great designers in the world of golf. Golf Course Architect Stephen Kay and Golf Digest's Architecture Editor Ron Whitten hand picked the premier architects for the period between 1885 and 1955, "seventy years of great design styles." From the first tee to the final green, the history of the game will truly be preserved at this prestigious facility. Players of all skill levels will have the opportunity to enjoy and honor the architectural styles of so many great individuals. The Architects Golf Club is conveniently located just off of Interstate 78 in the plush meadows of Western New Jersey. This scenic 18-hole course strides boldly through acres of rolling terrain offering majestic views throughout the entire facility. Broad landing areas and generous tees impart to the course a strong visual character; green sizes range from 4,500 to 10,000 square feet and are made of top quality bent grass. Each distinctly different hole offers a variety of beautifully manicured tees, allowing golfers to select the course most suitable to their skill level, from just over 5,000 yards to nearly 7,000 yards. A visually challenging, but eminently pleasing golf course, there is something at the Architects Golf Club for every golfer. All players, whether member or not, will enjoy one of the premier golf courses in the region.

*Thank you for choosing the Architects Golf Club*  
Dennis and Lawrence Turco



MENS COURSE RATINGS  
 BLACK 72.5/131, GOLD 71.2/126, BLUE 69.4/123  
 WOMENS COURSE RATINGS  
 BLUE 76.7/137, RED 71.2/126

Hole	Architects	P A R	B L K	G O L D	B L U E	R E D	H D C P
1	Old Tom Morris	5	509	500	485	404	15
2	C.B. Macdonald	3	195	185	165	122	9
3	Hugh Wilson	5	521	510	497	414	5
4	Devereux Emmet	4	440	422	405	350	7
5	Walter Travis	4	355	345	335	283	13
6	Colt & Alison	3	145	135	116	100	17
7	A.W. Tillinghast	4	412	400	375	331	3
8	Seth Raynor	3	187	174	163	110	11
9	Donald Ross	4	447	410	395	337	1
70 years of great design styles OUT		35	3211	3081	2936	2451	
10	George Thomas Jr.	4	375	358	348	291	14
11	William Flynn	5	544	523	500	437	10
12	Charles Banks	3	191	182	159	138	16
13	Alister Mackenzie	5	524	494	475	407	6
14	Perry Maxwell	4	482	454	400	354	4
15	Donald Ross	4	473	432	405	352	2
16	Dick Wilson	4	463	443	423	350	8
17	Stanley Thompson	3	200	180	171	142	18
18	Robert Trent Jones	4	400	385	355	311	12
70 years of great design styles IN		36	3652	3451	3236	2782	
TOTAL		71	6863	6532	6172	5233	

course  
map



the  
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70 years of great design styles



Please visit our website at:  
[www.thearchitectsclub.com](http://www.thearchitectsclub.com)  
908-213-3080

*Stephen Kay*  
GOLF COURSE ARCHITECTS

CONSULTANT  
*Ron Whitten*  
GOLF DIGEST HISTORIAN

# USGA RULES GOVERN ALL PLAY

Out of Bounds  
is marked by white stakes.

Lateral Water Hazards are marked  
with red stakes and/or lines.

Water Hazards are marked with  
yellow stakes and/or lines.

## LOCAL RULES

All roped off and sod areas are  
considered ground under repair.

All course yardages are measured  
to the middle of the green.

Hole No. 15 fairway is out of bounds  
while playing hole No. 11.

Flag colors indicate hole position  
on green

FRONT = RED

MIDDLE = WHITE

BACK = BLUE

**Par 3's and Holes 5 and 7 are cart path only.**

**All play shall cease upon lightning in the area,  
including practice green and range.**

*Shaping the future of Golf*

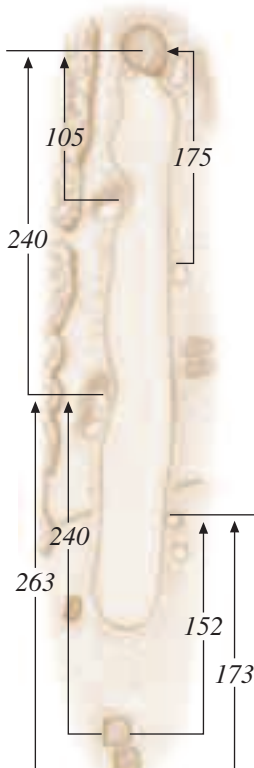


**Black****Gold****Blue****Red****509****500****485****404****1*****Green Depth – 38 yds******par 5******Strategy***

A lay-of-the land opening hole gets golfers off to a good old-fashioned start. Pot bunkers dot both sides of this straight par 5. Avoiding them affords a good chance of getting home in two.

***In the Style of...***

Old Tom Morris (1821-1908), a legendary player, green-keeper and course designer. He was best known for his early version of St. Andrews, Carnoustie and Muirfield in Scotland. Our first hole reflects his style of retaining existing features, such as a rock wall, as hazards. The green on a hill crest offers a beautiful panorama.

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2

*Black*

195

*Gold*

185

*Blue*

165

*Red*

122

*par 3**Green Depth – 35 yds****Strategy***

A pedestal green with distinct level awaits a straight tee shot. Three strip bunkers framing the green are deep, making recovery shots challenging.

***In the Style of...***

Charles Blair Macdonald (1857-1939), considered the father of American golf course design. C.B. laid out America's first 18 hole course, Chicago G.C., then later created National Golf Links of America on Long Island, New York, which consisted of his version of notable holes of Great Britain. He coined the term "golf architect."



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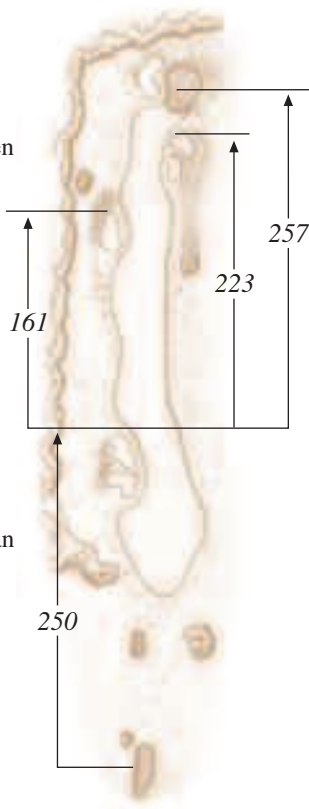


**Black****Gold****Blue****Red****521****510****497****414****3****Green Depth – 32 yds****par 5****Strategy**

This hole is full of options. The closer the player hugs the fairway bunkers off the tee, the more visible the green will be for the second shot, which offers choices: go for the green with a fade, or place a shot to the left of the bunkers near the green to leave a short iron third shot.

**In the Style of...**

Hugh Wilson (1879-1925), who is best known for his design at the East and West courses at his home club, Merion, near Philadelphia. Wilson was the first American to create “flashed sand” bunkers, meant to imitate the sand dunes of Scotland.

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# 4

*par 4*

*Black*

440

*Gold*

422

*Blue*

405

*Red*

350

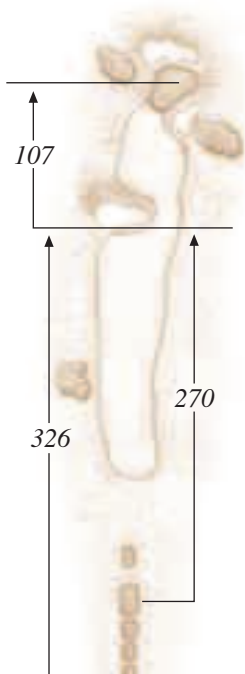
*Green Depth – 29 yds*

## *Strategy*

The first par 4 on the course is a simple driving hole without much trouble, unless one challenges the cross bunker in the left center of the fairway. The approach must avoid low mounds around the narrow green as well as deep bunkers to the right and behind.

## *In the Style of...*

Devereux Emmet (1861-1934), who made his golf holes seem like steeplechase courses. To succeed on an Emmet hole, golfers have to clear his hazards through the air. His best works include Wee Burn in Connecticut and Leatherstocking in Cooperstown, New York.



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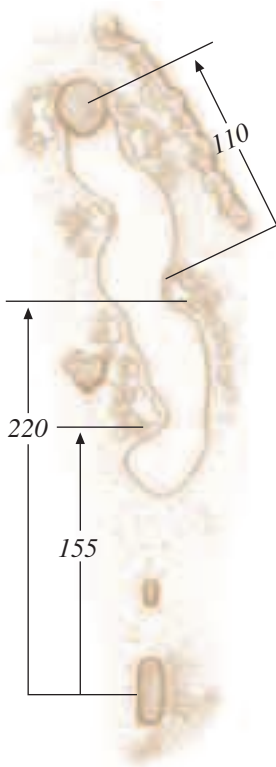


**Black****Gold****Blue****Red****355****345****335****283****5****Green Depth – 32 yds****par 4****Strategy**

This is a classic penal golf hole. Sand bunkers and “chocolate drop” mounds are scattered about from tee to green, ready to punish off-line shots. The back half of the green slopes to the rear, so an approach to a back pin position should be bounced in from the front to roll to the flag.

**In the Style of...**

Walter Travis (1861-1927), considered golf’s Grand Old Man because he took up the game at age 36 and won three U.S. Amateurs by age 42. He is best known for his heavily bunkered designs at Garden City G.C. and Westchester C.C., both in New York, and Hollywood Golf Club in New Jersey.

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# 6

## par 3

*Black*

*145*

*Gold*

*135*

*Blue*

*116*

*Red*

*100*

*Green Depth – 34 yds*

### *Strategy*

The green is a short-iron target surrounded by deep pits. Its rolling contours makes par a challenge even for those hitting the green in regulation.

### *In the Style of...*

Harry S. Colt (1869-1951), and C.H. Alison (1883-1952), design partners from the early 1920's on. Colt did the routing for New Jersey's famed Pine Valley. Alison handled most of their American jobs, including the Country Club of Detroit and Milwaukee C.C.



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Black	Gold	Blue	Red
412	400	375	331

# 7

**Green Depth – 31 yds**

**par 4**

### **Strategy**

A pinched fairway of 30-yards spread to a width of 50-yards just past the right fairway bunker. That bunker is closer than it looks. A shot of 235 yards from the black tees will clear it. The elevated green seems to cant in a single direction, but it has subtle contours.

### **In the Style of...**

A.W. Tillinghast (1874-1942), who introduced the term “birdie” into golf, designed many championship venues including Baltusrol and Ridgewood in New Jersey. He has a wide variety of styles, so our seventh is a combination: the fairway bunker on the right is a pit like Bethpage Black, the one on the far left is an amorphous one like those at San Francisco G.C., and the one in front of the green has a steep, sweeping face, like bunkers at Winged Foot in New York.



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8

*Black**Gold**Blue**Red**187**174**163**110**par 3**Green Depth – 35 yds****Strategy***

The string of bunkers on the left subconsciously persuade the golfer to aim a bit right, away from the deep drop-off on the left. The flat, deep bunker left of the green isn't as penal as it seems. It can actually stop shots from caroming down the hill. The green is in two levels. Be conscious of the pin positioning before hitting from the tees.

***In the Style of...***

Seth Raynor (1874-1926), a civil engineer who worked with C.B. Macdonald (hole #2) on many projects, but also designed over 50 courses on his own, including Fishers Island in New York and Fox Chapel in Pittsburgh. The geometric nature of Raynor's designs works well on hilly terrain. The stair-stepped green is a typical Raynor feature.



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Black	Gold	Blue	Red
447	410	395	337

# 9

**Green Depth – 38 yds**

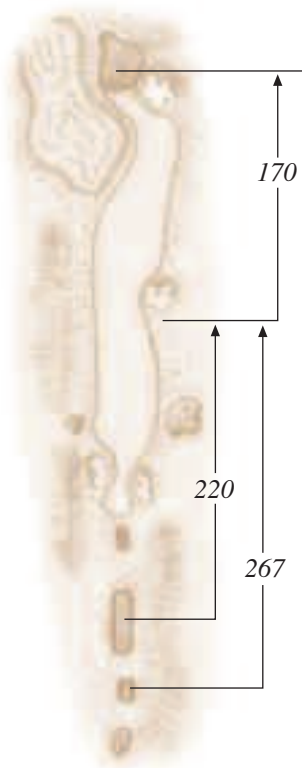
**par 4**

### **Strategy**

The two bunkers close to the tee are only 160-yards carry from the black tees. The second fairway bunker on the right, 265-yards out, is the true landmark for a tee shot. It is incumbent to get a drive up the hill as far as possible in order to reach the green in regulation. A pond short and left of the green will gather errant second shots.

### **In the Style of...**

Donald Ross (1872-1948), the only architect to inspire two holes on our course. In his day, he was America's best known and most active architect. He did Pinehurst No. 2 in North Carolina, Oakland Hills near Detroit and Plainfield in New Jersey. The putting surface is patterned from a genuine Ross diagram, with a deep trench through its center.



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# 10

*Black*

375

*Gold*

358

*Blue*

348

*Red*

291

*par 4*

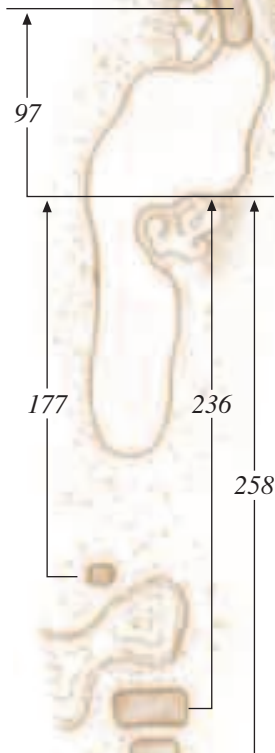
*Green Depth – 31 yds*

### *Strategy*

The downhill tee shot needs to be strategically placed. The ideal drive is one hit to the right, over the fairway bunker, a 260 yard carry from the black tee. Drive down the left side, and the greenside bunker will come into play on the second. There's nothing wrong with laying up short of the fairway bunker off the tee. This would leave a second shot of about 150 yards to the middle of the green.

### *In the Style of..*

George C. Thomas (1873-1932), who wrote "Golf Architecture in America" in 1927, one of the greatest books on the subject. His trademark fingery sand bunkers, split fairways and sloped greens are prominent at his best works: Los Angeles C.C., Riviera and Bel-Air, all in California.



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Black	Gold	Blue	Red
544	523	500	437

# 11

**Green Depth – 30 yds**

**par 5**

### **Strategy**

The uphill tee shot is to a generous fairway, but it should be placed close to the cluster of 11 bunkers in order to shorten the distance of this dogleg right par 5. Position your third shot correctly and par or better is within reach on this docile green.

### **In the Style of...**

William S. Flynn (1890-1945), who helped his friend Hugh Wilson (hole #3) build Merion, then later designed many of the nation's most recognizable championship courses, including Cherry Hills in Denver, The Country Club in Brookline, Massachusetts, and Shinnecock Hills on Long Island. Flynn disliked artificiality on his golf holes.

You see no “chocolate drops” or “dolomite” mounds on our 11th.



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# 12

## par 3

*Black*

*191*

*Gold*

*182*

*Blue*

*159*

*Red*

*138*

*Green Depth – 32 yds*

### *Strategy*

Proper club selection and attention to the wind are essential to hitting this green, but the works not over once the ball finds the green. It's a bowl shaped putting surface with tricky pin positions.

### *In the Style of...*

Charles Henry Banks (1883-1931), who worked alongside C.B. Macdonald (hole #2) and Seth Raynor (hole #8) in creating Yale G.C. in Connecticut, and Mid-Ocean in Bermuda, then did such unique designs as Forsgate and Knoll in New Jersey. Like Macdonald and Raynor, Banks adapted British holes in his designs. Our 12th is a variation of the famous Redan hole in Scotland.



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Black	Gold	Blue	Red
524	494	475	407

# 13

**Green Depth – 41 yds**

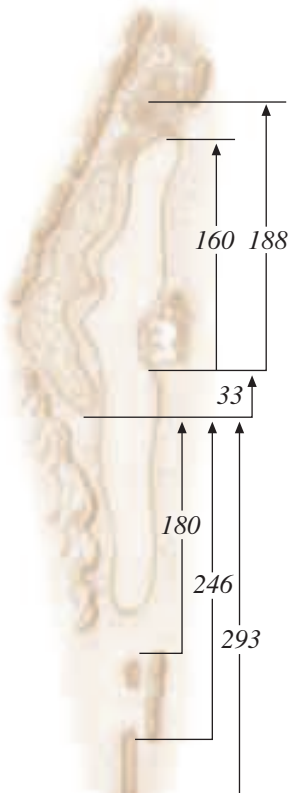
**par 5**

## Strategy

The last par 5 on the course offers the most risk and reward. A fairway bunker defines the landing area, but tee shots must also avoid a pond on the left. A creek runs diagonally in front of the three-tiered green. This hole is all about position. Use enough club to get over the creek, or lay up well short of it.

## In the Style of...

Alister Mackenzie (1870-1934), British physician turned golf architect who built such artistic masterpieces as Cypress Point, and with golfing legend Bobby Jones, Augusta National. The Good Doctor loved to build holes with flashy, elaborate bunkers that offered gambling opportunities.



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# 14

*Black*

482

*Gold*

454

*Blue*

400

*Red*

354

## *par 4*

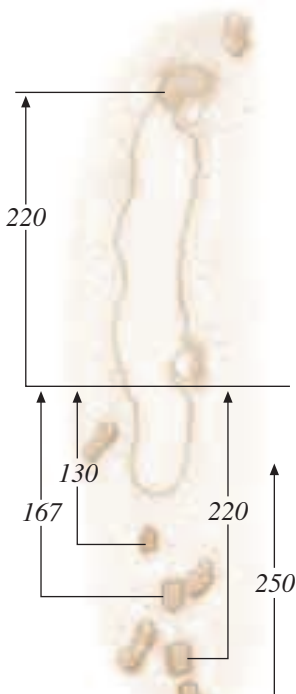
*Green Depth – 33 yds*

### *Strategy*

The first of three challenging par 4's in a row, the 14th has a rolling fairway guarded by a single bunker on the right. The green is situated to allow a ball to be rolled onto it from the left. The putting surface slopes in several directions, so two-putts are no certainty.

### *In the Style of...*

Perry Maxwell (1879-1952), who created such notable courses as Southern Hills in Tulsa, Prairie Dunes in Kansas, and with Alister Mackenzie (hole #13), Crystal Downs in Michigan. Maxwell's trademarks are clamshell bunkers and wild greens whose contours were dubbed "Maxwell Rolls."

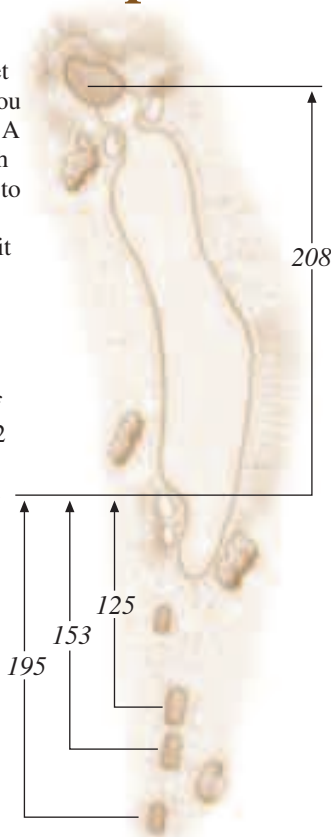


**Black****Gold****Blue****Red****473****432****405****352****15****Green Depth – 32 yds****par 4*****Strategy***

An uphill drive that will get some right-to-left kick if you get it out there far enough. A long iron or wood approach will most likely be needed to this green. The bunkers before the green separates it into left and right sections.

***In the Style of...***

If any architect deserves a second mention, it's Ross, who dominated the field of golf architecture from 1912 until his death in 1948. He believed the mastery of the long iron was a true test of the golfer. This hole will test just that.

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# 16

**Black****463****Gold****443****Blue****423****Red****350**

## par 4

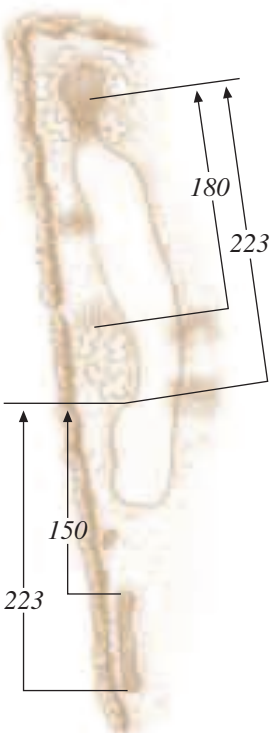
### Green Depth – 39 yds

#### Strategy

A slightly uphill tee shot is to a fairway that narrows next to a cluster of four bunkers on the left. A good tee shot will give you a much better chance to hit this heavily guarded green in regulation. This hole will play long, so make sure you use enough club.

#### In the Style of...

Dick Wilson (1904-1965), who got into the business as a construction superintendent for William S. Flynn (hole #11). Wilson's designs include the Blue Monster at Doral in Florida, Laurel Valley in Pennsylvania and Cog Hill No. 4 in Chicago. Our 16th green is built in Wilson's trademark style, well elevated and surrounded by six bunkers. Wilson designed holes to be played through the air, from tee to green.



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<i>Black</i>	<i>Gold</i>	<i>Blue</i>	<i>Red</i>
<i>200</i>	<i>180</i>	<i>171</i>	<i>142</i>

# 17

*Green Depth – 30 yds*

*par 3*

## *Strategy*

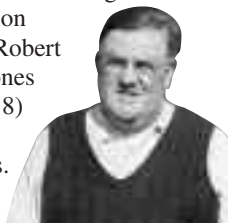
The last par 3 is certainly no pushover. A huge, elaborate bunker guards the front of this narrow, angled green.

Three bunkers in the mounding behind the green will catch an overly aggressive shot. Check the wind and the pin position if you're going to go right at it. There is a bailout area short and to the right.

## *In the Style of...*

Stanley Thompson (1894-1953), who was Canada's greatest golf architect. Two of his greatest designs are Jasper Park and Banff Springs, both in the Canadian Rockies. His trademark was his style of bunkering. Our 17th shows his artistic ability to build large, rhythmic bunkers that are in proportion with the natural surroundings.

Thompson started Robert Trent Jones (hole #18) in the business.



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# 18

## par 4

*Black*

400

*Gold*

385

*Blue*

355

*Red*

311

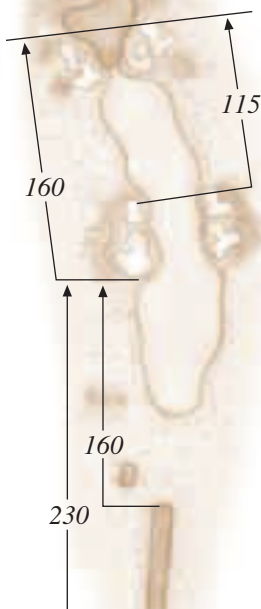
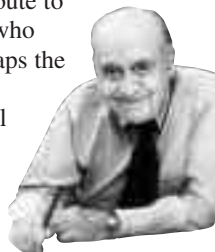
*Green Depth – 44 yds*

### *Strategy*

The fairway is pinched down to 25 yards between left and right fairway bunkers. The largest green on the golf course is ringed with bunkers. You could end up with a putt of over 100 feet, traversing several slopes, to end your round.

### *In the Style of...*

Robert Trent Jones (1906-2000), who designed Firestone in Ohio, Hazeltine in Minnesota, Mauna Kea in Hawaii and Valderrama in Spain. His formula of long tees, enormous greens and heavy use of bunkers showcased his belief that each hole should be a “hard par, easy bogey.” Trent Jones died during the construction of our course. We hope our 18th is a fitting tribute to the man who was perhaps the most influential course architect in golf’s history.



the  
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# *Notes*







*the*  
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700 Strykers Road  
Phillipsburg, New Jersey 08865

**908.213.3080**

[www.thearchitectsclub.com](http://www.thearchitectsclub.com)

CONSULTANT

**Ron Whitten**

GOLF DIGEST HISTORIAN

*Stephen Kay*

GOLF COURSE ARCHITECTS